



Yuurra-gi by Lucy Simpson

gaawaamiyay.co

Yuurra-gi (movement)

The story translated through this design speaks of movement; a release and exchange of energy. From ganangganaa the little beetle who pushes through and leaves his marks across red country, to gulaanbali the pelican who soars high across the skies on invisible thermal winds in search of water. Yuurra-gi speaks of transfer and time, of relationships and mapping and the interconnected and interdependent systems inherent in the natural world.

Such stories of relationship work to remind us of the roles and responsibilities we play within the natural world, honouring the delicate and often fragile systems that we rely on but often don't acknowledge. By incorporating stories of country into the built environment we become active participants and over time awaken our consciousness to the interconnected nature of the world we live in.

Yuwaalaraay woman Lucy Simpson is Creative Director and Principal Designer / Maker behind First Nations design studio Gaawaa Miyay. Lucy and Planex hope to create moments of functional design embedded into interior landscapes which both map and mark place, while also honouring the country and reminding us of our obligations to care for that which sustains and provides.



Buunhu by Lucy Simpson

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Buunhu (kangaroo grass)

The story translated through this design speaks of the important role our native grasses play in sustaining ecological systems and communities. Native grasses, such as the Kangaroo Grass (depicted), represents one of the many complex and interconnected systems of knowledge and cultural practice which work together to sustain life and continuities - providing the very fabric of wellbeing for both people and place.

This design was created by Sydney based Yuwaalaraay woman / designer / maker Lucy Simpson in honour of the places to which she belongs and calls home, from the freshwater plains country of Yuwaalaraay in the North West of NSW, to the salt water river landscapes of Gadigal in the inner-west of Sydney, two places vast native grasslands once featured prominently within and across the Australian landscape.

The story of our grasses is again beginning to grow and thrive, and is one of vital importance. By integrating such stories of place, belonging and responsibility into the built environment through moments of everyday interaction, Lucy and Planex hope to create moments of functional design embedded into interior landscapes which both map and mark place, while also honouring the country and reminding us of our obligations to care for that which sustains and provides.



Miimii by Lucy Simpson

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Miimii (river's edge / grandmother)

This design was born of freshwater country and is inspired by the rivers, lakes and big watercourse that transforms land and defines the floodplain. Miimii (mee mee) is also a story of grandmothers, and symbolises the connection between women and water, as carriers of story, life and knowledge. It speaks of relationships between land, water and sky, and traces the meeting point of opposites, a narrative of time, reflection and duality ... gentle yet powerful, ever changing yet constant.

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